

Katrina Mathers presents, as a part of the 2026 Melbourne International Comedy Festival, the premiere season of

Anything But The Dyson and Other Excellent Monologues

Created and performed by Katrina Mathers

Directed by Roz Hammond

26 March – 19 April 2026

Trainscendence (Black Box Theatre):

5/48 Easey Street, Collingwood

www.katrinamathers.actor

After a 23 year hiaitus, double cancer survivor and previous **Moosehead Award-winner Katrina Mathers** (*The Wedge, Flipside, Footy Chicks*) now returns to the **Melbourne International Comedy Festival**.



She's wiser, healthier, and (thanks to menopause) hotter than ever.

Premiering her latest work, **Anything But The Dyson and Other Excellent Monologues** at Collingwood's newest and most eclectic arts hub - the **Black Box Theatre** at [Trainscendence](#) - MICF audiences can expect a rollercoaster expose about the joys of sweating, swearing, dating, menopause meltdowns, cold-water triumphs, memory loss... and um, no...wait, I just had it, er, something else...

Created by **Katrina Mathers**, **Anything But The Dyson and Other Excellent Monologues** features her own work and that of other talented, local female writers. A series of clever and self-contained stories and reflections about midlife mayhem, this new Australian comedy places a side-splitting spotlight on the complex love-hate relationship of owning a Dyson vacuum cleaner, interwoven with **other excellent monologues** about slamming into your 50s.

*“When I was younger, a 40-year-old woman doing comedy was a kind of a novelty and slightly icky, but it was also a “good on her!” kind of talking point”, explains **Mathers**.*

*“But I’m 50+ now, and really? Where are all the other shows for, and about, women in their 50s? Other than work by the legendary **Judith Lucy** and **Denise Scott** (and gosh I hope they both come to this) - where are all the older voices? I’m looking forward to being myself on stage. Something I haven’t ever really done before. I’m also not a “stand up comedian” so go easy on me. I’m blind in one eye, deaf in one ear, and I mentioned I’m menopausal, right? So, there’s no use in heckling me, I won’t be able to see you, hear you, or remember what you’ve said.”*

Best known as newsreader spoof Sandra Sultry on **Ch10’s** sketch series *The Wedge*, where she was one of the regular main ensemble writer/performers, **Katrina Mathers** was last seen on stage in *Skating in the Clouds* at **Theatre Works** in 2024. She has an extensive career in film and television with credits including *Blue Heelers*, *Wilfred*, *City Homicide*, *Economy Class*, and ABC’s sketch series *Flipside* - which she co-created. She was a lead voice artist on the long-running **ABC 774** radio serial, *The Breakfast Shift*, has won awards for the web series *Incoming: Words of War*, played a depressed mum in **Tones and I’s** *Never Seen the Rain* music video (38million+ views), and was the nurse in the original *Saw* short film.

Now heading back into the MICF scrum, comedy lovers are invited to join her on a fun, honest and chaotic journey of navigating the wonders of menopause. Older, hotter, funnier. Bring a fan.

Oh, and ***Anything But The Dyson and Other Excellent Monologues*** is also in no way endorsed by the manufacturers of Dyson vacuum cleaners. Yet.

“Mathers is terrific” - Herald Sun

“The excellent Katrina Mathers brings so much presence, she haunts the space after she leaves” - ArtsHub

“You’re not actually funny, Mum” - Anon, 15yrs

Created and Performed by Katrina Mathers

Directed by Roz Hammond

Production Design by Isla Shaw

Poster Design by Lliam Amor

Promotional Photography by Brent Lukey

Publicity by Sassy Red PR

Season: 26 March – 19 April 2026

Dates: Mon – Sun at 6pm (no shows Wednesdays)

Previews: 26 - 29 March

Opening Night: Monday 30 March

Tickets: \$30 Full, \$26 Concession, \$24 Groups 4+, \$22 Previews and Groups 6+, \$20 Tight Arse Tuesdays, \$16 Groups 8+

Bookings: via www.katrinamathers.actor

Venue: Trainscendence (Black Box Theatre) – 5/48 Easey Street, Collingwood

Duration: 50 minutes, no interval

Ages: 15+ recommended

Warnings: Course language